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A. Slama

66 ETUDES
in All Major and Minor Keys
for Trombone, Tuba,
Bassoon, String Bass

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MUSI

UNIVERSITY OF TORONTO



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66 ETUDES
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for Trombone, Tuba,
Bassoon, String Bass

CARL FISCHER, Inc.

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BOSTON - CHICAGO - LOS ANGELES



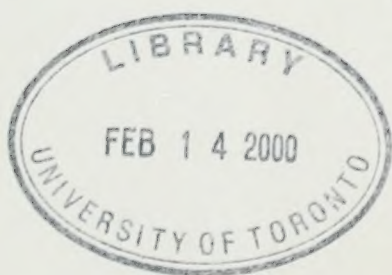
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for

Slide or Valve Trombone, Tuba, Bassoon or String Bass

The fingering and string indications are only for String Bass

by **ANTON SLAMA**
(*Professor, Vienna Conservatory*)

Allegro

Nº 1

Allegro

The musical score consists of four staves of music in bass clef, 6/8 time signature. The tempo is marked "Allegro". The key signature has one sharp (F#). The notation includes eighth notes, quarter notes, and half notes, often grouped with slurs and ties. Fingerings are indicated by numbers 1-4 above or below notes. Some notes have accents (*), and there are double asterisks (***) above certain measures. The piece concludes with a double bar line.

★) A line *under* finger numeral indicates that the hand is inclined toward bridge

★★) A line *over* finger numeral indicates that the hand is inclined toward scroll

Moderato

Nº 2 *Moderato*

The musical score is written in bass clef with a common time signature (C). It consists of five staves of music. The first staff begins with a treble clef and a common time signature, followed by a bass clef and a common time signature. The music is written in a single line. The tempo is marked 'Moderato'. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Fingerings are indicated by numbers 1, 2, 3, 4, and 5 above the notes. There are also some special markings like '4' and '2' above notes, and a '3' above a note in the final measure. The score ends with a double bar line.

Moderato

Nº 3

D D

Andante

Nº 4

D D. - - - G

Allegretto

Nº 7

marrato

D

D

D A

Andante

ben legato

Nº 8

p

Allegretto

Nº 9

simile

Allegro moderato

Nº 10

Allegro moderato

Moderato

Nº 11

Tempo di polacca

Nº 12

Andantino

Nº 13



Allegretto

Nº 14

Seven staves of musical notation for 'Allegretto Nº 14' in bass clef, 3/4 time. The piece is characterized by complex fingerings and articulations. The notation includes many slurs, ties, and dynamic markings. The first staff begins with a treble clef and a 3/4 time signature. The piece concludes with a final note and a fermata on the seventh staff.

Moderato

Nº 15

5 staves of musical notation in bass clef, key of B-flat, common time. The tempo is Moderato. The notation includes eighth and sixteenth notes, rests, and fingerings (1-4). There are also triplets and slurs. The piece concludes with a double bar line.

Allegro furioso

Nº 16

5 staves of musical notation in bass clef, key of B-flat, 6/8 time. The tempo is Allegro furioso. The notation includes sixteenth and thirty-second notes, rests, and fingerings (1-4). There are also triplets, slurs, and specific markings like 'D' and 'O'. The piece begins with a forte (f) dynamic and includes many accents. The piece concludes with a double bar line.

Moderato

No 17

Nº 17 *Moderato*

D D

Andantino

No 18

No 18

Andantino

p

Allegro

№ 19

sf sf sf sf

D

D

Nº 20 *Andante*

f *sf* *sf* *ff* *f* *sf* *p*

Nº 21 *Marziale marcato*

f *sf* *f* *sf* *p*

Moderato

Nº 22

Musical score for No. 22, Moderato, in bass clef with key signature of three flats and common time. The score consists of five staves of music. Fingerings are indicated by numbers 1-4 above or below notes. Some notes are marked with a horizontal line above them. The piece concludes with a double bar line and the letter 'D' below it.

Allegro

Nº 23

Musical score for No. 23, Allegro, in bass clef with key signature of three flats and 3/4 time. The score consists of four staves of music. Fingerings are indicated by numbers 1-4 above or below notes. Some notes are marked with a horizontal line above them. The piece concludes with a double bar line.



Andantino quasi Allegretto

Nº 24

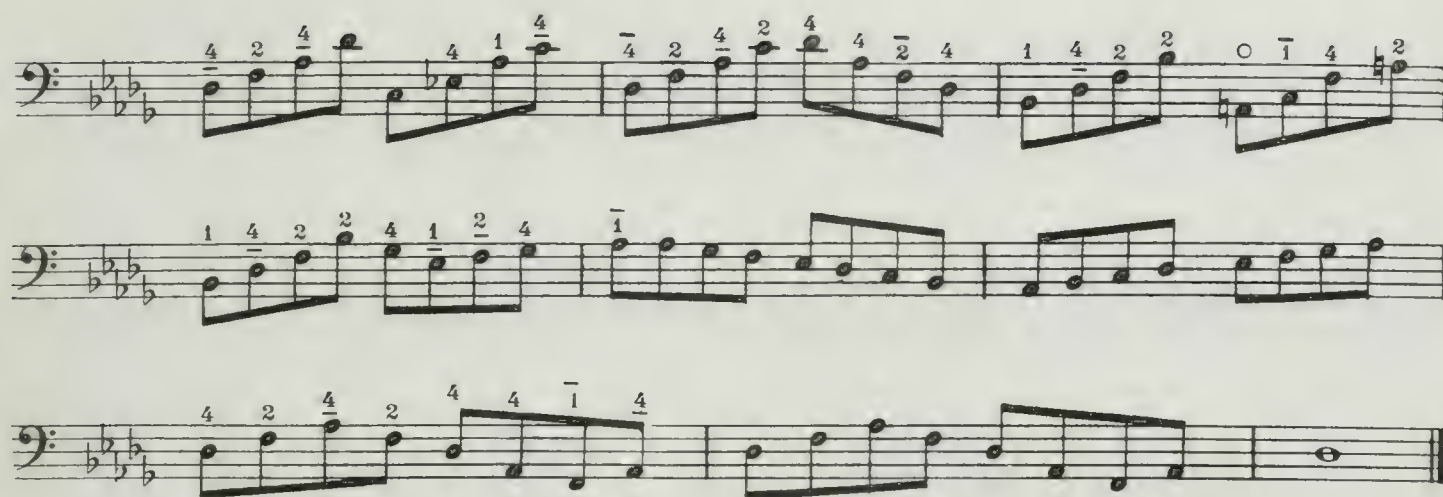
Andante

Nº 25

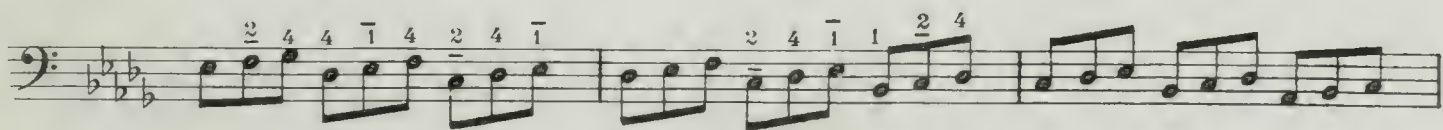
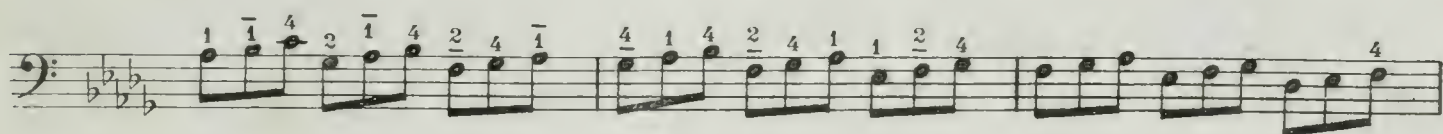
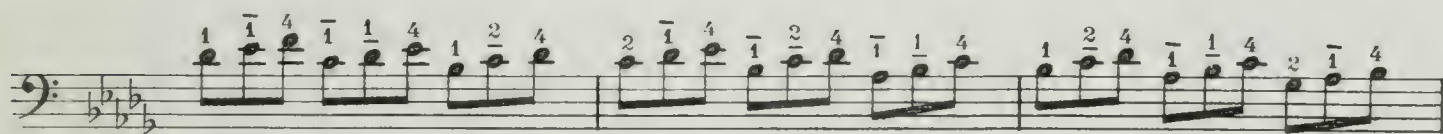
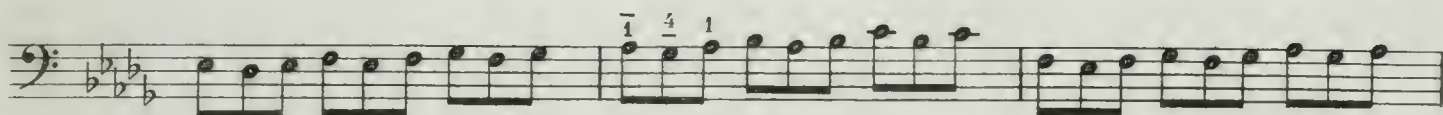
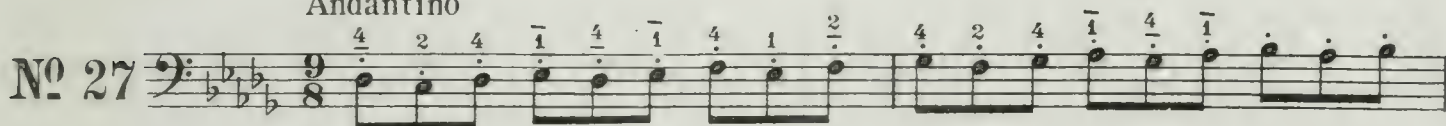
Moderato.

Nº 26

D



Andantino



Maestoso

Nº 28

Maestoso

Nº 28

3/4

Key signature: three flats (B-flat, E-flat, A-flat)

The score for No. 28 is written in bass clef with a key signature of three flats and a 3/4 time signature. It consists of eight staves of music. The first staff begins with a treble clef and a key signature change to three flats. The music features complex fingering, including many 4-finger chords and slurs, indicating a technically demanding piece. The tempo is marked 'Maestoso'.

Andante

Nº 29

Andante

Nº 29

12/8

Key signature: three flats (B-flat, E-flat, A-flat)

The score for No. 29 is written in bass clef with a key signature of three flats and a 12/8 time signature. It consists of two staves of music. The first staff begins with a treble clef and a key signature change to three flats. The music features complex fingering, including many 4-finger chords and slurs, indicating a technically demanding piece. The tempo is marked 'Andante'.

Four staves of musical notation in bass clef, key of B-flat major (three flats). The notation includes various fingerings (1, 2, 4) and slurs. A 'D' is written below the first staff.

Allegretto Moderato

No 30

Five staves of musical notation in bass clef, key of B-flat major (three flats), 2/4 time signature. The notation includes various fingerings (1, 2, 4) and slurs.

Adagio

Nº 31

Adagio

Nº 31

3/4

B-flat major

8 staves of music

Includes fingering numbers (1-4) and slurs.

Two measures marked with 'D' (D-flat).

Allegro

Nº 32

Allegro

Nº 32

4/4

B-flat major

2 staves of music

Includes fingering numbers (1-4) and slurs.

One measure marked with 'f' (forte).

[illegible]

Allegretto

No 33

Musical score for No 33, Allegretto, in bass clef with a key signature of five flats and common time. The piece consists of five staves of music. The first three staves are highly technical, featuring many sixteenth and thirty-second notes with complex fingering (1-4-1-4-1-2-4-1-4-2-1-4-1-1). The fourth staff is simpler, with quarter and eighth notes. The fifth staff continues with quarter and eighth notes, ending with a double bar line.

Adagio

No 34

Musical score for No 34, Adagio, in bass clef with a key signature of five flats and a 6/8 time signature. The piece consists of three staves of music. The first staff begins with a 6/8 time signature and a repeat sign, followed by a series of eighth and sixteenth notes with slurs and fingering. The second and third staves continue this melodic line with various articulations and slurs.

The image displays a page of musical notation for a bass line, consisting of eight staves. The key signature is four flats (B-flat major or D-flat minor). The notation includes various note values, rests, and fingerings indicated by numbers 1, 2, 4, and 1. The music is written in a style typical of early 20th-century sheet music.

Staff 1: bb 1 4 1 2 O 2 1 4 4 2 bb 1 1 2 2 4 1 1 4 1 1

Staff 2: 4 bb 1 4 1 4 4 O 4 4 4 2 bb 4 4 4 O 4 1 O 4 4 4 4 O

Staff 3: 4 4 bb 1 4 4 4 4 4 1 O 4 4 bb 1 bb 2 1 4 4 2

Staff 4: 4 1 1 2 4 1 4 4 4 4 1 4 4 1 4 1 4 1 4 1 1 4

Staff 5: 1 1 4 4 4 4 1 1 4 1 4 2 2 bb O 4 4 2 4 4 2 4

Staff 6: 1 4 4 1 4 2 4 4 4 1 4 1 2 1 O 4 1 O 1 1

Staff 7: 2 1 4 1 2 1 4 1 4 1 4 1 4 2 4 2 O 4 4 O 4

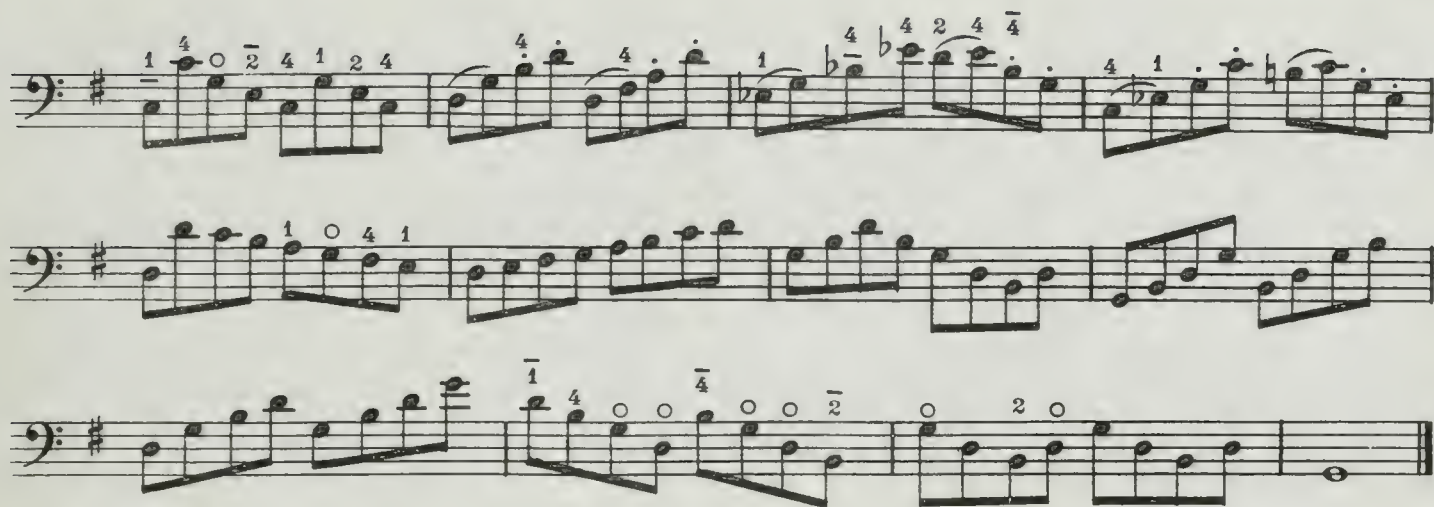
Staff 8: 4 2 4 4 2 4 2 4 2 4 2 4 2 4 2 4

Allegro

Nº 35

Allegro

Nº 36



Adagio cantabile

No 37

Allegro

Nº 38

Musical score for No. 38, Allegro, in bass clef with a key signature of one sharp (F#). The piece consists of eight staves of music. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. Fingerings are indicated by numbers 1-4 above notes. Slurs and ties are used to connect notes across measures. The piece ends with a double bar line on the eighth staff.

Allegretto

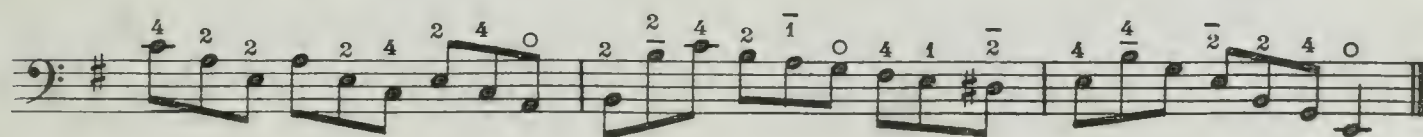
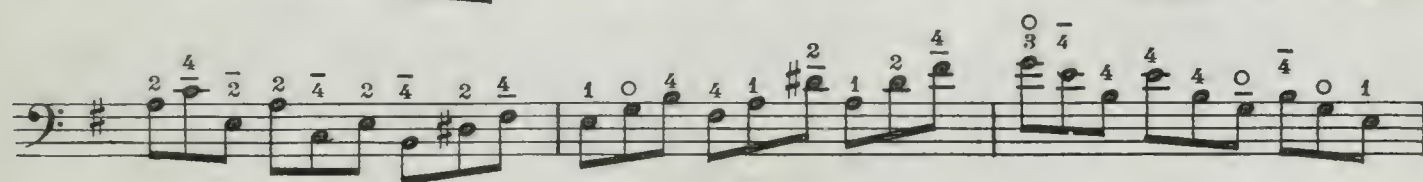
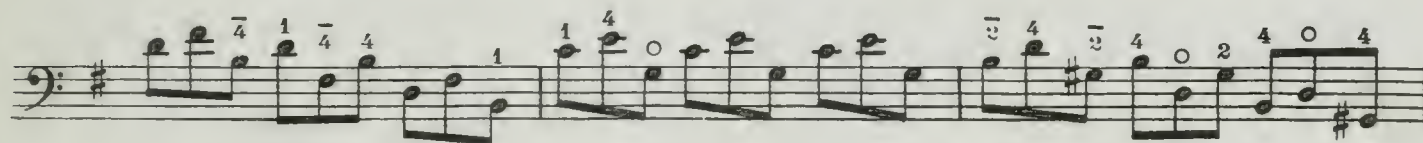
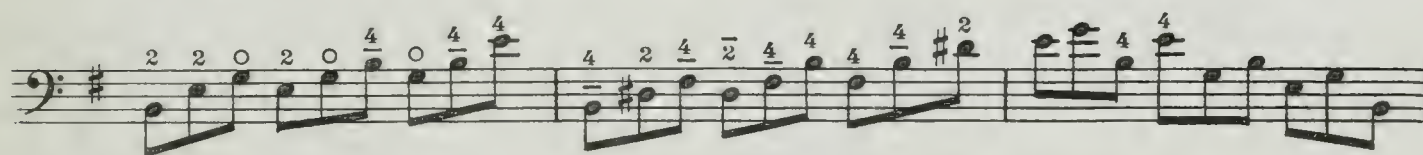
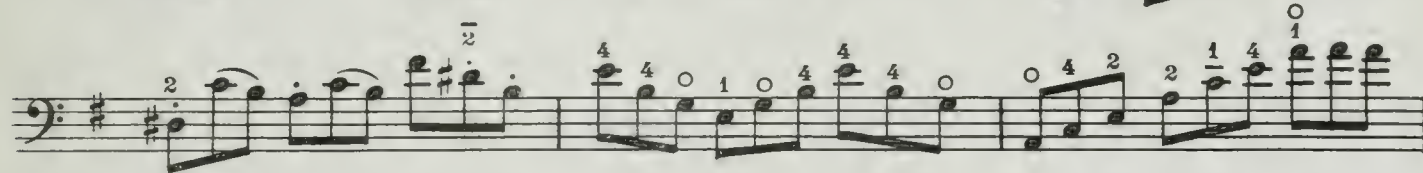
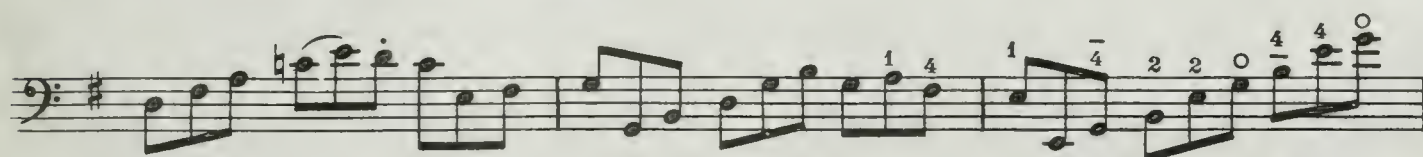
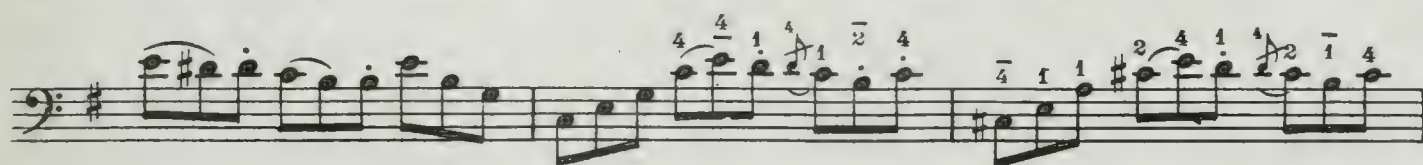
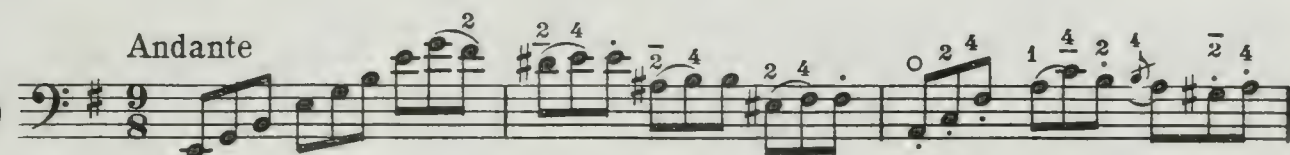
Nº 39

Musical score for No. 39, Allegretto, in bass clef with a key signature of one sharp (F#). The piece consists of two staves of music. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. Fingerings are indicated by numbers 1-4 above notes. Slurs and ties are used to connect notes across measures. The piece ends with a double bar line on the second staff.



Andante

Nº 40



Allegretto

No 41

Nº 41

Allegretto

The musical score consists of ten staves of music, all written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Allegretto". Each staff begins with a dynamic marking of *sf* (sforzando). The notation includes eighth notes, sixteenth notes, and quarter notes, often grouped with slurs. Fingering numbers (1-4) are placed above many notes. Some measures contain rests or specific articulation marks like accents or breath marks. The piece concludes with a double bar line.

Moderato

Nº 42

[illegible]

Allegro

Nº 43

Allegro

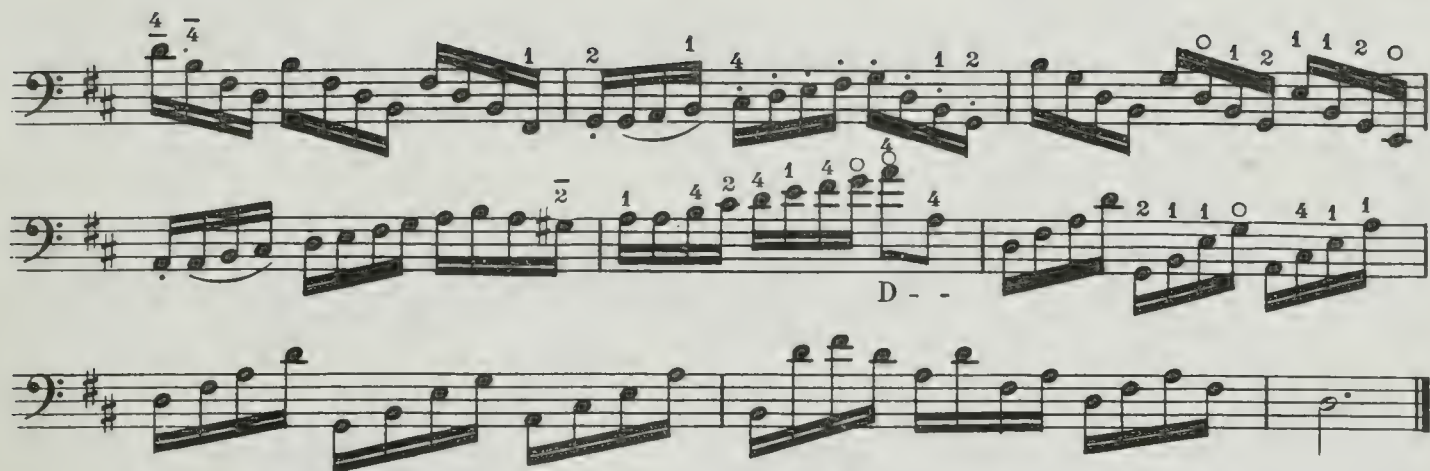
Nº 43

Moderato

Nº 44

Moderato

Nº 44



Nº 45 *Allegretto*

6/8

Andantino

Nº 46

Andante

Nº 47

Handwritten musical score for "The Rose Tree" in bass clef. The key signature is one sharp (F#) and the time signature is 2/4. The score consists of three staves of music. The first staff begins with a treble clef and a 2/4 time signature, followed by a key signature change to one sharp. The second and third staves continue the melody in bass clef. The notation includes various notes, rests, and fingerings, with some notes marked with a '4' indicating a fourth finger. The piece concludes with a double bar line.

Allegro

№ 48

Allegro

No 48

The musical score for No. 48, Allegro, is written in G major (one sharp) and 2/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single melodic line. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. The piece concludes with a double bar line on the eighth staff.

Allegretto

Nº 49

1 4 0 1 4 2 4 2 4 1 0 4 1 0 4 2 1 4 1 2 4 1 0 4 1 4 0 1 4 2 4 1 2

2 4 1 4 1 4 4 1 4 2 4 1 2 4 2 1 4 2 4 4 2

1 2 2 2 4 2 4 2 1 4 1 4 2 4 1 4 2

2 4 4 1 1 0 2 4 4

A D D

Nº 50

Andante

1 6 4 1 1 0 4 4 1 4 2 4 1 0

2 4 4 1 2 1 4 2 4 4 2 4 1 4 1 4

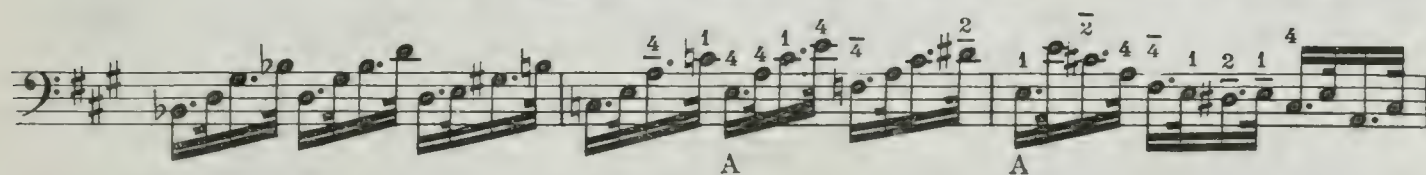
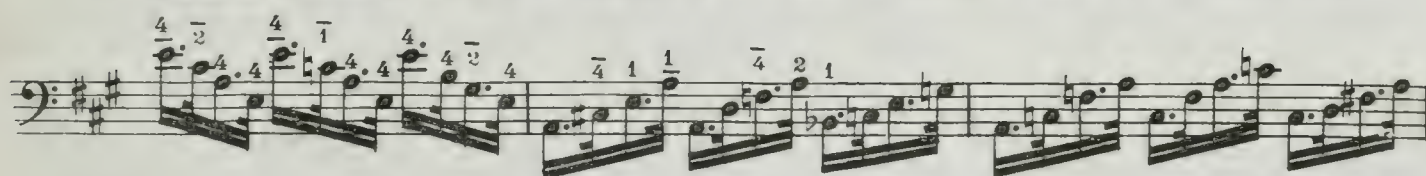
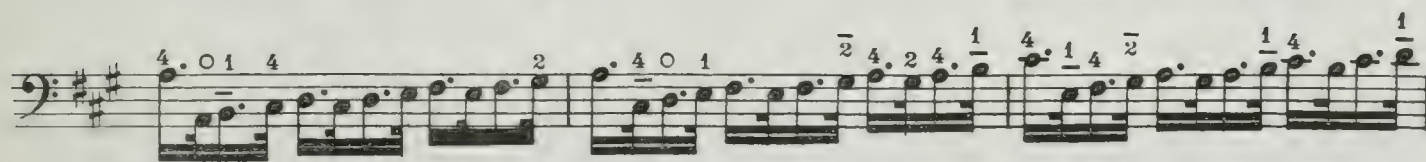
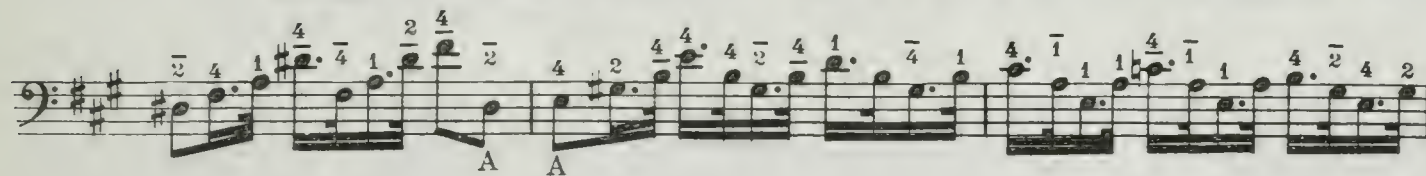
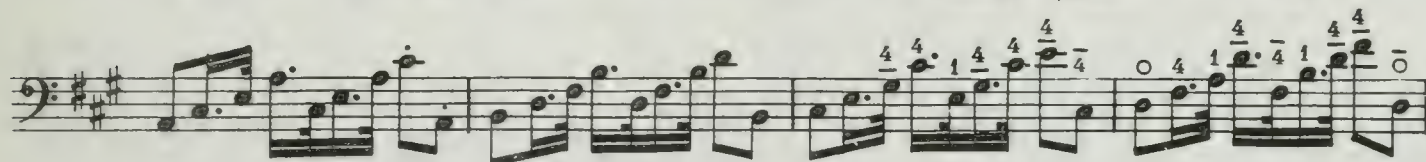
2 1 4 2 4 4 1 4 2 4 1 4 1 4

4 1 4 1 4 1 4 1 4 1 4

A 1



Moderato



Andante maestoso

Nº 52

The musical score for No. 52, Andante maestoso, is written in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). The piece consists of nine staves of music. The first staff begins with a forte (f) dynamic. The second staff includes a 'D' marking below the staff. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various fingerings indicated by numbers 1, 2, 4, and 1. There are also slurs and accents throughout the piece.

Allegretto

Nº 54

1 2 4 1 2 4 2 4 2 4 2 4 2 4 2 4

1 4 4 1 2 4 1 2 4 1 2 4 1 2 4 1

2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4

2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4

2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4

2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4

2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4

2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4

Andantino

Nº 55

1 4 1 4 2 4 1 4 1 4 1 4 1 4 1 4

1 4 1 4 1 4 1 4 1 4 1 4 1 4 1 4



Moderato

Nº 56

Seven staves of musical notation for piece Nº 56, in bass clef, key of D major, and 3/4 time. The notation includes various rhythmic values, accidentals, and fingerings. A section labeled "A" is indicated between the second and third staves.

Allegro vivo

Nº 57

This musical score is for a piece titled "Nº 57" in the tempo "Allegro vivo". It is written in 2/4 time and the key of D major, indicated by two sharps (F# and C#) in the key signature. The score is presented on ten staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together in groups. There are numerous slurs and ties throughout the piece. Fingerings are indicated by numbers 1, 2, 3, and 4 above the notes. Dynamic markings include *f* (forte) and *sf* (sforzando). The piece concludes with a final double bar line on the tenth staff.

Allegro giusto

Nº 58

sf sf

Moderato

Nº 59

A D

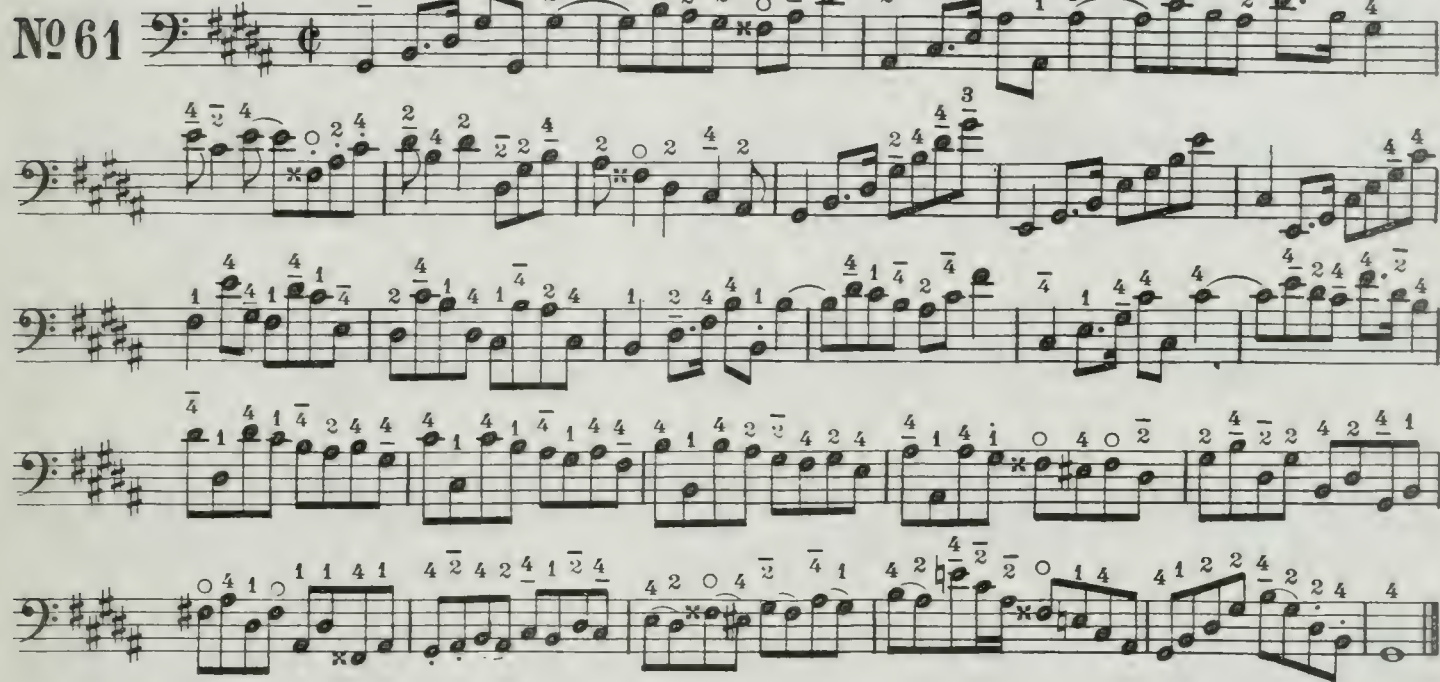
Adagio

Nº 60

D D



Allegretto



Moderato

№ 63

Andante

№ 64

Andante

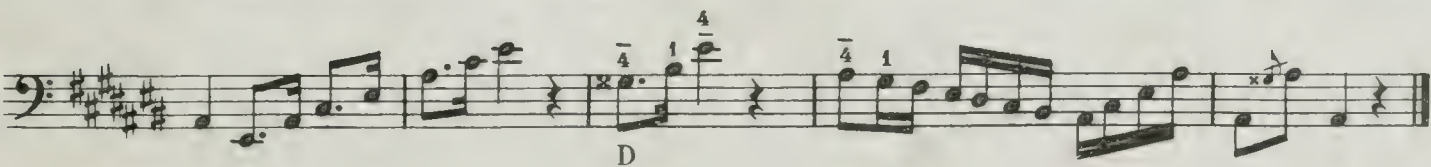
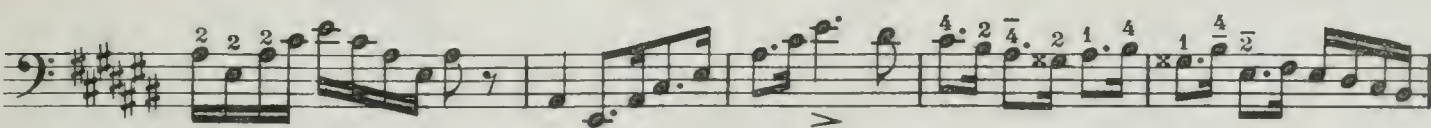
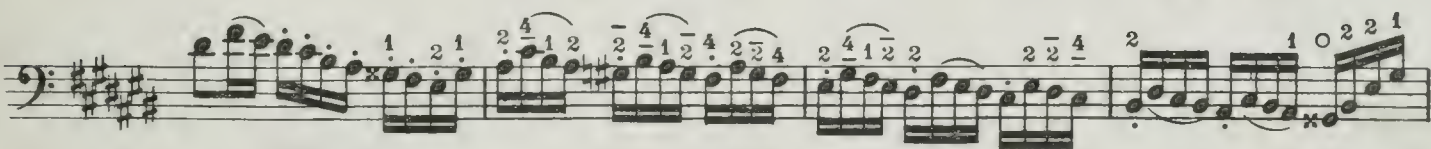
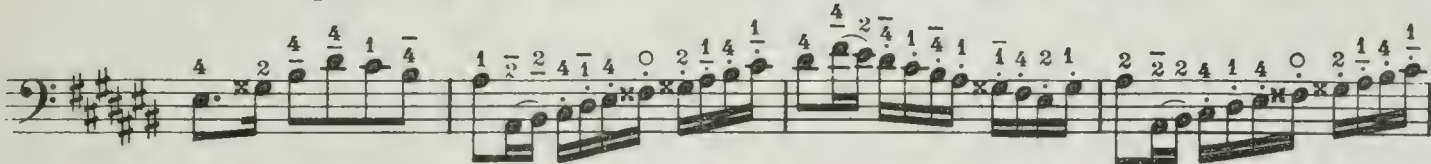
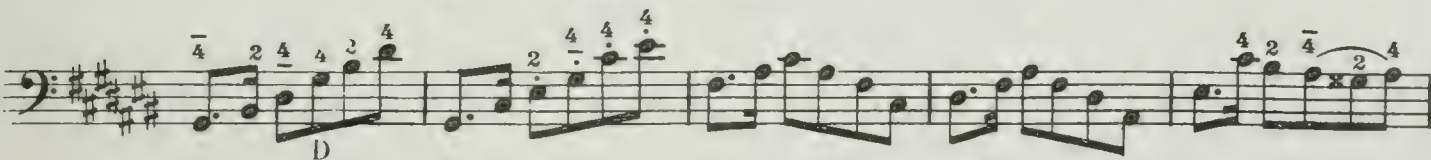
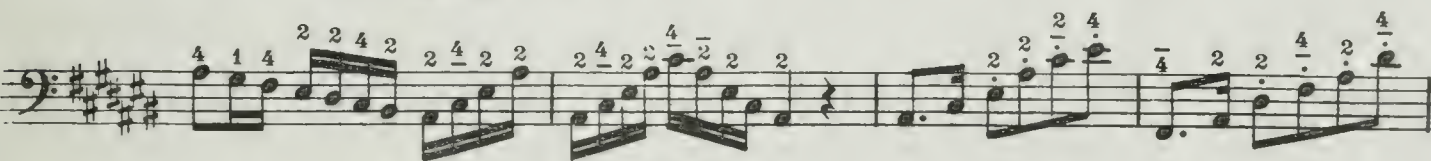
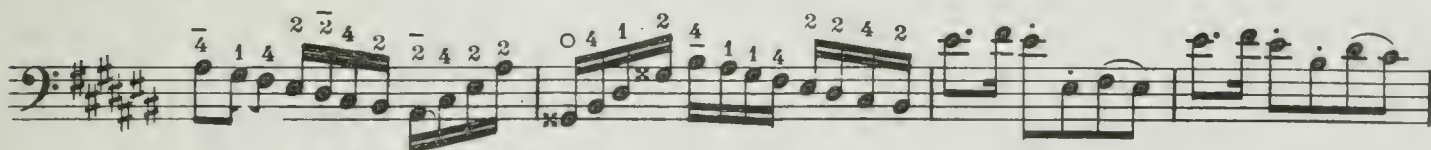
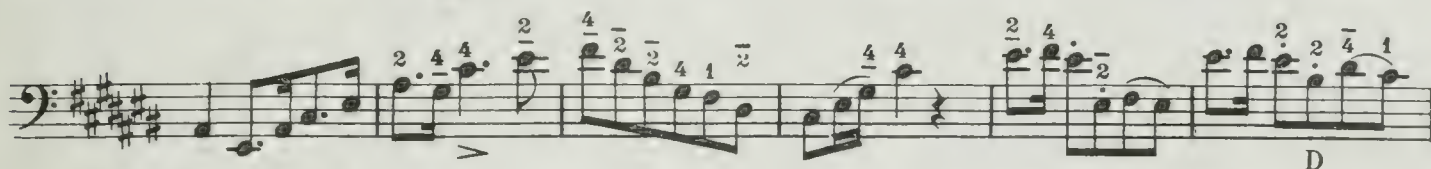
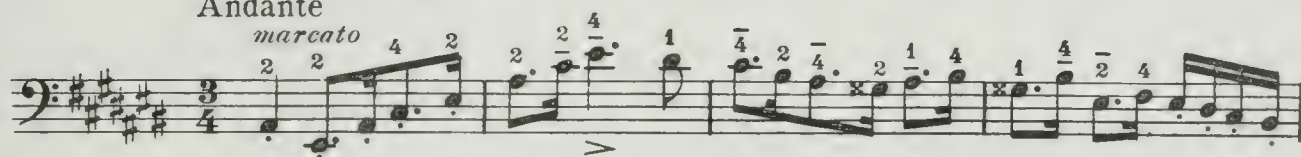
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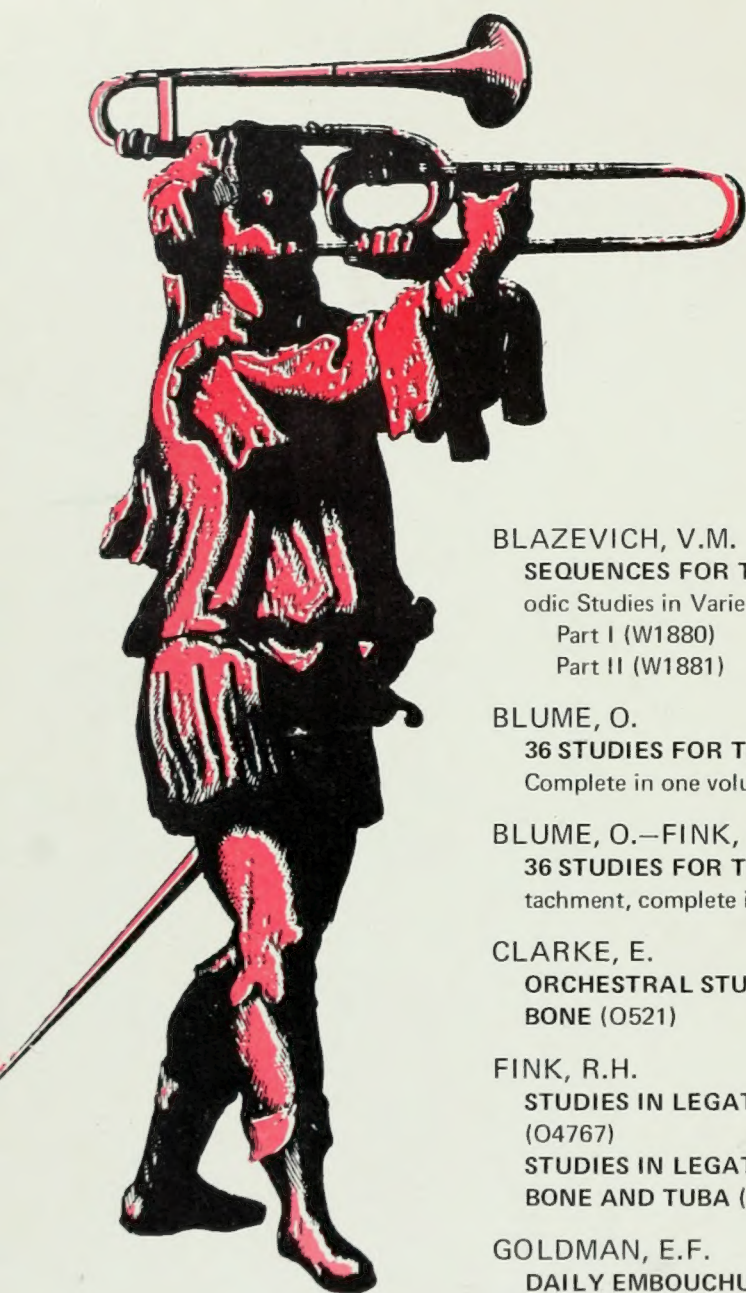


Andante

marcato

No 66





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